

On Free View

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

FROM MONDAY, MARCH 23RD, 1908

UNTIL THE DATE OF SALE, INCLUSIVE

ANTIQUE BRASS, COPPER

AND OTHER METAL WORK

BELONGING TO

JOSEPH WEINTRAUB

UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON

THE AFTERNOONS OF FRIDAY AND SATURDAY

MARCH 27TH AND 28TH

AT 2.30 O'CLOCK

ILLUSTRATED CATALOGUE

OF

MR. JOSEPH WEINTRAUB'S

COLLECTION OF

BRASS AND COPPER

OLD SHEFFIELD PLATED WARE

BOHEMIAN GLASS

AND MISCELLANEOUS OBJECTS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

OF THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK : 1908

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Astor Place, New York

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.*

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.

THOMAS E. KIRBY, AUCTIONEER.

CATALOGUE

FIRST AFTERNOON'S SALE

FRIDAY, MARCH 27TH, 1908

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

PEWTER AND OTHER OBJECTS

1—MINIATURE HANGING LAMP.

1.00 Old pewter. Complete with chains.

Mr. Gillespie

2—MILK PITCHER.

3.00 Old pewter. Inverted helmet shape, with scroll handle.

G. D. Pratt

3—OLD PEWTER BOWL

1.50 Engraved band and floral sprays.

Mrs. J. J. Bigginson

4—OLD PEWTER TANKARD.

5.00 With claw and ball feet and hinged lid.

G. Neil

5—OLD PEWTER SUGAR BOWL. *G. W. Pratt*
4.00 With cover and scroll handles.

6—TWO OLD PEWTER TEAPOTS. *G. W. Pratt*
6.00 Hinged lid and scroll handles.

7—FIVE SAUCER-SHAPED DISHES. *Mrs. J. H. Biggs*
7.50 Old pewter. Impressed marks underneath.

8—THREE PLATES. *Mr. Gillespie*
2.00 Old pewter. Various shapes, two with impressed marks.

9—FOUR OLD PEWTER PLATES. *H. D. G. Rohlf*
3.00 With impressed marks underneath.

10—OLD PEWTER TEAPOT. " " " " "
3.50 Colonial design.

11—OLD DUTCH PEWTER TANKARD. *R. T. Oliver*
6.00 Tall shape, scroll handle and hinged lid.

12—FOUR OLD PEWTER PLATES. *Joseph Hall*
6.00 Impressed marks underneath.

13—LARGE PLATE. *Mr. Gillespie*
2.00 Old pewter.

14—LARGE TEAPOT.

3.00 Old pewter. Colonial design.

Mrs. Gillespie



19

15—LARGE PEWTER PLATE

9.00 Etched ornamentation of deer and foliage.

Mrs. J. G. Lomb

16—OLD PEWTER CHURCH LAMP

14.00 Russian. Relief festoons, scroll shape brackets and chain for hanging.

Mrs. J. J. Brigg

17—LARGE ROAST BEEF DISH.

8.00 With cover. Old pewter.

Mrs. Klein

18—OLD COPPER BOWL.

6.00 With spout. Tinned surface.

G. Neil

19—UNIQUE SAMOVAR.

11.00 Ewer shape. Tinned copper.

G. Neil

20—LARGE COPPER WATER JUG.

13.00 With hinged lid and scroll handles. Engraved portrait, coat-of-arms and date 1830. Tinned surface.



Mrs. Klein 20

21—UNIQUE COPPER CHURCH BASIN.

G. Max

6.00

With strainer. Engraved bands and tinned surface.

22—ANTIQUÉ COPPER PLATE.

Mrs Klein

4.00

Engraved ornamentation. Tinned surface.



21

23—ANTIQUÉ COPPER EWER.

N. B. Perry

16.00

Elaborate engraved ornamentation of medallions, foliations and borders. Engraved Arabic inscription and dated 1590. Tinned surface.

OLD SILVER-PLATED WARE

24—SILVER CACHOU BOX.

Mrs. Gillespie

1.00

Repoussé ornamentation.

25—ANTIQUE SILVER VINAIGRETTE.

1.00 Relief ornamentation of cupid and dolphin.

26—ANTIQUE CREAM PITCHER.

3.50 Solid silver. Louis XV. design. Repoussé figures of cupids and floral designs.

27—TWO VERY SMALL CREAM PITCHERS.

4.00 Antique silver plate. Louis XV. design. Repoussé ornamentation.

28—MINIATURE SUGAR BOWL.

2.00 Antique silver plate. Louis XV. design. Repoussé ornamentation.

29—SMALL SILVER-PLATED CUP.

Antique. Repoussé birds and scrolls.

30—SUGAR BASKET.

4.50 Antique silver plate. Openwork design, repoussé medallion and festoons.

31—ANTIQUE JEWISH DEVOTIONAL CUP.

2.50 Silver plated. Repoussé and chased ornamentation.

32—SILVER-PLATED GOBLET.

2.50 Antique French. Engraved medallion ornamentation.

33—MINIATURE CHANCEL LAMP.

Russian. Silver plated.

Mr. Gillespie

B. D. G. Rohlfes Jr.

Miss Tapp

Mrs. Gillespie

Miss Tapp

Mrs. J. J. Briggner

Mrs. Ellison

34—TWO COASTERS. *H. D. G. Rohlfes Jr.*
5.00 Old English. Silver plated.

35—TALL CANDLESTICK.
Repoussé brass.

36—SILVER-PLATED TEAPOT *Mrs. Tapp*
2.00 Old English. Wood handle.

37—SILVER-PLATED TEAPOT *H. D. G. Rohlfes Jr.*
2.00 Old English. Engraved foliated scrolls.

38—PAIR SILVER-PLATED TALL CANDLESTICKS. " "
8.00 Old English. Repoussé ornaments.

39—SMALL ICE PITCHER. *G. B. Smith*
7.00 Silver plated and oak.

40—SILVER-PLATED SUGAR BOX. *G. Nail*
4.00 Russian. Repoussé ornamentation, gilt lined.

41—SUGAR BOX. *Mrs. Gillespie*
3.00 Old English. Cut glass, with silver plated mountings and cover.

42—SILVER-PLATED SUGAR BOX AND TRAY. " "
4.00 Old English. Barrel shape.

43—PAIR SILVER-PLATED TALL CANDLESTICKS. *H. D. G. Rohlfes Jr.*
4.00 Old Russian. Repoussé ornamentation and leaf-scroll feet.

44—SILVER-PLATED TEA SERVICE.

Mrs. Ellison

Old English. Repoussé floral and scroll designs.

17.50 Consists of coffee pot, teapot, bowl on feet, sugar bowl and milk pitcher.

45—SILVER-PLATED TEAPOT.

H. W. G. Rohlfes Jr.

3.00 Old English. To match the preceding.

46—HANUKAH LIGHT.

Mrs. Rider

32.50 Old Russian. Beautifully wrought in silver filigree.

47—ANTIQUE SILVER-PLATED WATER PITCHER.

H. W. Pratt

8.00 Repoussé band.

48—ANTIQUE SILVER TEA SERVICE.

H. W. G. Rohlfes Jr.

50.00 Colonial design, by T. Richards. Consists of teapot, sugar bowl and milk pitcher.

49—PAIR SILVER-PLATED TALL CANDLES.

H. W. Pratt

6.00 Russian. Repoussé floral ornaments.

50—SILVER-PLATED LIQUEUR STAND.

H. W. G. Rohlfes Jr.

6.00 Old English. With three cut-glass decanters.

51—LARGE RUSSIAN CHURCH BASIN.

H. W. Pratt

7.00 Silver plated, on copper. Repoussé band, rope edge.

52—SILVER-PLATED HOT-WATER URN.

L. Max

9.00 Globular shape, with grotesque head and loose ring handles.

53—SILVER-PLATED OBLONG TRAY.

5-00 Russian.

54—PAIR SILVER-PLATED CANDLESTICKS.

8-00 Tall shape. Repoussé ornamentation, lily-shaped tops.

55—SILVER-PLATED SOUP TUREEN.

13-00 Old English. Relief medallions and ox-head handles.

56—SILVER-PLATED LARGE CHURCH BASIN.

6-00 Old Russian. Repoussé ornamentation.

57—PAIR SILVER-PLATED TALL CANDLESTICKS.

8-00 Old Russian. Repoussé ornamentation of leaf design.

58—CHURCH EWER AND BASIN.

18-00 Old Russian copper silver-plated. Ornamented with a relief border and band of leaf design.

BOHEMIAN AND OTHER GLASS

59—OLD BOHEMIAN GLASS PICKLE JAR.

1-50 Ruby red and white; grape-vine ornamentation.

60—OLD RUSSIAN GLASS VASE

1-50 Turquoise blue, with vine decoration embossed in silver.

61—OLD BOHEMIAN BEER MUG.

G. Neal

3.00 With hinged lid. Ruby-red glass, with engraved
intaglio ornamentation of deer and landscape.

62—BOHEMIAN GLASS VASE.

T. B. Walker

Turquoise blue.

12.00



63—BOHEMIAN GLASS VASE.

3.00 White and turquoise blue.

G. Nail

64—OLD FRENCH PERFUME CASKET.

8.00 Ruby-red glass. Three small bottles inside.

Mrs. M. M. Allen

65—COLOGNE BOTTLE.

9.00 Amber yellow. Russian glass.

J. B. Walker

66—OLD RUSSIAN GLASS COLOGNE BOTTLE.

2.00 Turquoise blue. Floral ornamentation in embossed silver.

G. Max

67—PAIR OLD BOHEMIAN PICKLE JARS.

9.00 Ruby-red glaze. Engraved intaglio decoration of deer hunt.

Mrs. M. M. Allen

68—PAIR BOHEMIAN VASES.

9.00 Ruby red and white. Intaglio ornamentation of goats and scrolls. Engraved inscription.

H. W. G. Rohlf Jr.

69—OLD DRESDEN BEER MUG.

3.50 White and ruby-red glass, with engraved ornamentation. Pewter hinged lid.

G. Nail

70—PAIR OLD BOHEMIAN DECANTERS.

5.00 Ruby-red and white glass.

H. W. G. Rohlf Jr.

71—PAIR OLD BOHEMIAN VASES.

25.00 Lily shape. Amber glass; engraved ornamentation of grape-vine in bearing.

J. B. Walker

72—OLD ENGLISH DECANTER.

H. W. G. Rohlfes

5.50 Sapphire blue and white glass; engraved grapevine decoration.

73—OLD DRESDEN BEER MUG.

G. B. Smith

6.00 With hinged lid. Ruby-red and white glass. Engraved views of German cities.

74—OLD BOHEMIAN VASE.

G. Neil

8.50 Ruby-red and white glass. Engraved views of German cities and leafy scrolls.

75—OLD FRENCH GLASS VASE.

Lane Curiosity

4.00 King's blue panels and rich embossed gold decoration.

76—OLD ENGLISH GLASS VASE.

H. W. G. Rohlfes

5.00 Sapphire blue. Floral and leafy scrolls embossed in white and gold.

77—DECANTER.

G. Neil

5.00 Old Dresden. Ruby-red and white glass; engraved ornamentation.

78—CRYSTAL GLASS FRUIT DISH.

Mrs. E. Loveland

5.00 Finely cut; silver-plated foot.

79—TWO BOHEMIAN GLASS DECANTERS.

H. W. G. Rohlfes

5.00 One emerald green, the other ruby red and white.

80—BOHEMIAN GLASS TALL VASE.

G. Neil

9.00 Golden amber color. Engraved panels. Views of castle on the Rhine.

81—BOHEMIAN GLASS VASE.

10.⁰⁰ Sapphire blue and white.

82—BOHEMIAN GLASS NARGILE.

3.⁰⁰ Ruby red and white, with gilding.

83—GREEN GLASS FRUIT BOWL.

8.⁰⁰ Old Bohemian, on detachable tall foot. Cut shield-shape panels.

84—OLD BOHEMIAN VASE.

7.⁰⁰ Lily shape. Ruby-red glass, with engraved intaglio decoration of deer and landscape.

85—BOHEMIAN GLASS WINE SET.

5.⁰⁰ Ruby red and white, with engraved and gilt ornamentation. Consists of two decanters, six wine glasses and tray.



86—TWO BOHEMIAN GLASS BOTTLES.

4.⁰⁰ Ruby red, with engraved ornamentations and silver mountings.

87—BOHEMIAN GLASS HANGING BASKET.

12.⁰⁰ Ruby red, with gilded ornamentation; bronze chains.

88—PAIR BOHEMIAN GLASS VASES.

54.⁰⁰ With green texture and an overlay of white, which has a gilded decoration.

89—OLD BOHEMIAN LAMP STANDARD.

Is. May
8.00 Ruby-red glass, with brass mountings.

90—OLD FRENCH CANDLESTICK.

11.00 Ruby-red glass, with gilt brass mountings.

91—BOHEMIAN GLASS LAMP.

8.00 Ruby-red texture and cut ornamentation.

92—GLASS LAMP.

11.00 Tall shape. Pink texture, with an overlay of white and gold.

93—GLASS CHANDELIER.

G. Neal
20.00 Pink and white texture, with gilded ornamentation. Lily design. Brackets for ten candles.

94—PAIR ANTIQUE GLASS LAMPS.

H. J. Bates
30.00 Tall shape. Brass mountings.

95—ANTIQUE BRASS SNUFFERS.

Miss E. Loveland
3.00 Two pairs.



RUSSIAN AND OTHER BRASS AND COPPER OBJECTS

96—TWO RUSSIAN BRASS CANDLESTICKS.

One square base, Colonial style; the other, tall slender shape with circular base.

97—Two BRASS CANDLESTICKS.

2.00

One Russian, with square base and four feet; the other, English, octagon base.

Mrs. Klein

98—Two CANDLESTICKS.

Russian brass. Square bases and feet.

99—Two MINIATURE HANGING CHURCH LAMPS.

6.00

One Russian brass, the other silver plated.

L. D. Pratt

100—Two GREEK OIL POTS.

Repoussé medallions and foliated scrolls.

101—Two BRASS FERNERIES.

English. Ball feet and openwork band.

102—BRASS FERNERY.

Old English. Openwork band and scroll feet.

103—Two BRASS FERNERIES.

4.00

English. Openwork bands and leaf design feet.

R. Veri

104—BRASS CIGAR TRAY.

2.50

Old German. Etched figure decoration.

Mrs. J. J. Higginson

105—COPPER COOKING POT.

3.00

With lid. Italian.

Mr. Johnson

106—TEA KETTLE.

2.50

Russian copper. With hinged bail.

Mrs. J. J. Higginson

107—TEA KETTLE.

4.00 Russian copper. Curved spout.

Mrs E. Loveland

108—PITCHER.

4.00 Italian copper. Oviform, on broad base.

A. T. Oliver

109—TWO COOKING POTS.

5.00 Russian copper. With one handle each.

R. Davis

110—TWO-HANDLED CUP.

5.00 Russian copper.

A. T. Oliver

111—TWO PRESERVING BASINS.

7.00 Russian brass. Circular shape with flaring flange.

Mrs Grace Warren

112—COOKING POT.

2.00 Russian copper. With one handle.

M. L. Buckler

113—COPPER WATER JAR.

4.50 Italian. Cylindrical shape, with two handles.

Arthur How

114—RUSSIAN COPPER WATER JUG.

5.00 Oviform, with one handle.

Anton Rander



114

115—LARGE COPPER WATER KETTLE.

4.00 Russian. With curved spout and swinging bail.

116—COPPER JELLY MOULD.

Turk's head design.

117—BASIN.

3.50 Russian brass. Hammered texture.

Mrs E. Loveland

- 118—COOKING BASIN. *R. T. Oliver*
 2.50 On tripod. Italian copper.
- 119—TWO WATER CUPS. *N. N. Seaman*
 4.50 Russian copper. One with two handles, the other
 with one handle.
- 120—RUSSIAN COPPER POT. *A. B. Barr*
 2.50 Oviform, with one handle.
- 121—RUSSIAN COPPER WATER JUG *R. Veri*
 3.50 Globular shape, with one handle.
- 122—RUSSIAN COPPER PITCHER *Mrs. E. Lovelace*
 2.50 With brass handle and hinged lid.
- 123—TWO PRESERVING BASINS. *Joseph Ball*
 8.00 Russian brass. With flaring hanger.
- 124—WATER URN.
 5.50 For wall. Russian brass. " "
- 125—PERSIAN COFFEE POT. *L. Max*
 8.00 Repoussé, chased.
- 126—PERSIAN VASE. *Mrs. J. J. C. C. C.*
 3.50 Bottle-shaped, with engraved ornamentation.
- 127—COPPER TEA KETTLE. *Arthur Hlow*
 5.00 Austrian. Curved spout and swinging bail.

128—MILK PITCHER.

R. T. Oliver

2.60 German. Oviform; incised bands ornamentation.

129—RUSSIAN COPPER WATER JUG.

Arthur Dow

3.50 Globular shape, with one handle.

130—COPPER VEGETABLE BASIN.

B. E. Chapman

4.50 Italian. On tripod.

131—TWO COPPER WATER POTS.

" " "

5.00 Russian. With one handle.

132—COOKING POT.

Miss J. F. Lane

3.00 Russian copper. Oviform, with one handle.

133—WATER JUG.

B. B. Barr

3.00 Russian copper. Semi-globular shape.

134—COPPER TEA KETTLE.

Miss J. J. Higginson

3.50 Russian. Curved spout, swinging bail.

135—COOKING KETTLE.

Mr. M. Beattie

4.50 Copper. With swinging bail.
Italian.



135

136—AUSTRIAN MILK KETTLE.

B. E. Chapman

5.00 Curved spout and hollow bail.

137—TWO PRESERVING BASINS.

Miss E. Loveland

7.00 Russian brass. With deep flaring flange.

- 138—PRESERVING BASIN WITH HANDLE. *Mrs. J. G. Combe*
 3.00 Russian brass. Deep flaring flange.
- 139—RUSSIAN COPPER WATER JUG.
 Semi-globular shape, with one handle.
- 140—Two COOKING POTS. *C. F. Hermann*
 5.00 Russian copper. Tall oviform.
- 141—RUSSIAN COPPER WATER JUG. *Arthur How*
 2.50 Globular shape; wide mouth and lid.
- 142—WARMING PAN LID. *Mrs. J. G. Combe*
 5.00 Old Dutch brass. With pierced star pattern, and repoussé fleurs-de-lis.
- 143—MILK PITCHER. *O. Berner*
 3.00 Polish copper.
- 144—VEGETABLE BASIN ON TRIPOD. *E. B. Van Ingen*
 5.50 Italian copper. Etched name, date and ornamentation.
- 145—COOKING VESSEL.
 Austrian. With handle and flaring flange.
- 146—COPPER WATER KETTLE. *E. Chapman*
 3.00 Russian. Curved spout and swinging bail.
- 147—WARMING PAN. *Mrs. H. V. Servus*
 3.50 Russian copper. Engraved and pierced lid.

148—COPPER PILGRIM BOTTLE.

4.00 Old Dutch.

Joseph Hall

149—TWO PRESERVING BASINS.

7.00 Russian brass. With broad flaring flange.

Mrs B. Loveland

150—BRASS VASE.

5.00 Spanish. Globular shape, with short neck and flanged mouth.

A. F. Oliver

151—PAIR CANDLE BRACKETS.

6.00 Russian brass. Scroll design, with openwork ornament.

B. L. Flinn

152—BRASS HANUKAH LIGHT.

6.00 Russian. Back and side of openwork and scroll designs.

" " "

153—SYNAGOGUE FONT.

Russian brass.

154—PAIR BRASS CANDLESTICKS.

8.00 Austrian. With elaborate bases and openwork ornament.

Mrs Gillespie

155—BRASS READING LAMP.

4.50 Roman. Engraved ornamentation

Mrs J. J. Braggins

156—PAIR OF STIRRUPS.

6.00 Old Spanish. Shoe shape.

Mrs J. L. Combs

157—COOKING POT.

3.00 Russian copper. With one handle.

Mr. Johnson



157

158—FRENCH COFFEE MATE.

4.00 Brass. With wooden base.

J. Max

159—RUSSIAN BRASS SAMOVAR.

8.00 Globular-shaped body, with twelve facets and scroll handles. Circular base on four feet.

160—WATER JUG.

2.50 Russian copper. Flat, semi-globular shape.

Arthur Dow

161—ITALIAN COPPER KETTLE.

4.50 Broad cylindrical shape on four feet.

R. Veis

162—BRASS PRESERVING BASIN.

3.00 Russian. With handle.

G. E. Chapman

163—WARMING PAN.

3.50 Dutch copper. Pierced lid.

H. F. Clark

164—RUSSIAN COPPER WATER JUG.

4.00 With lid. Globular shape, with wide mouth.

G. E. Chapman

165—RUSSIAN COPPER COOKING POT.

2.50 Tall cylindrical shape.

G. E. Chapman

166—RUSSIAN COPPER KETTLE.

3.00 Curved spout and swinging bail.

Miss E. Loveland



166

167—OLD AUSTRIAN MILK PITCHER

T. E. Smith

9.00

Wrought in copper. Curved spout, hollow handle and hinged lid.

168—RUSSIAN CHURCH INCENSE JAR.

Globular shape, with cone shape lid and two large side handles. Repoussé ornamentation of flowers and bold leafy scrolls.

169—RUSSIAN BRASS SAMOVAR.

G. Max

8.00

Urn shape, with twelve facets. Bronze and wood scroll handles. Circular base on four feet. Russian mark.



170—RUSSIAN COPPER WATER JUG.

Semi-globular shape.

171—RUSSIAN COPPER KETTLE.

3.00

Curved spout and swinging bail.

L. Kalicher 168

172—RUSSIAN COPPER WATER JUG.

2.50

Semi-globular shape, with one handle.

J. G. Combe

173—RUSSIAN COPPER COOKING POT.

3.00

Oviform, with flaring flange and one handle.

Moran & Jones

174—COPPER VEGETABLE BASIN.

3.50

Italian. On tripod. Etched name, date and ornamentation. Has lid.

R. Vici

175—RUSSIAN COPPER WATER JUG.

2.50 Semi-globular shape, with one handle.

176—VEGETABLE BASIN.

10.00 Italian copper. With handles and three feet.

177—PAIR HOLLAND BRASS SCONCES

16.00 With scroll shape candle holder. Repoussé plaques ornamented with cranes and grasses. Mounted with copper.



180

178—PAIR BRASS CANDLESTICKS

5.00 Russian. Square shape bases on four feet.

179—PAIR LARGE SYNAGOGUE CANDLESTICKS.

8.00 Russian brass. Elaborate bases, leaf shape feet and ornament.

180—RUSSIAN BRASS SAMOVAR.

12.00 Graceful oviform, with flutings and facets; scroll handles and circular shape base. Russian mark.

181—TWO PRESERVING BASINS.

Russian brass. With wide flaring flange.

182—ITALIAN COPPER VEGETABLE BASIN.

8.50 On tripod, with two iron hook handles.

183—TWO COOKING POTS.

Russian copper.

184—RUSSIAN COPPER WATER JUG.

2.50 Globular shape, with one handle.

185—TWO COOKING POTS.

5.00 Russian copper. Each one with handle.

186—RUSSIAN BRASS SAMOVAR.

8.00 Urn shape, plain surface, scroll shape handles and square base. Russian mark.

187—RUSSIAN BRASS SAMOVAR.

10.00 Urn shape, with eight facets. Scroll handles; irregular shape base with four claw feet. Russian mark.

188—WARMING PAN.

6.00 Russian copper. With etched and pierced lid.

189—RUSSIAN BRASS SAMOVAR.

10.00 Urn shape, on circular base; fluted body and scroll handles. Russian mark.

190—TWO PRESERVING BASINS.

5.00 Russian brass. With broad flaring flange.

191—TWO RUSSIAN COPPER COOKING POTS.

5.00 Spreading flange tops. Each with one handle.

192—WATER JUG.

3.00 Russian copper. " " " " " "



193—OLD SIBERIAN COOKING KETTLE.

13.00

Brass and copper combined. Two large hook handles and three claw feet.

E. H. Van Ingen

194—SIBERIAN COOKING KETTLE.

15.00

Copper. With two handles.

" " "

195—COAL HOD.

10.00

Dutch copper. Swinging bail.

Mrs. J. J. Briggison

196—CANDLESTICK.

2.00

Brass. Square base, Russian.

C. B. Smith

197—BRASS CANDLESTICK.

2.00

Dutch. Square base, with ornamentation in relief casting.

C. E. Chapman

198—PAIR FRENCH BRASS CANDLESTICKS.

Repoussé ornamentation. Leaf shape pendants for lusters.

6.00

199—BRASS HANUKAH LIGHT.

Russian. Two crowned lions at back holding crowned circle. Eight candle sockets along front and one candle socket at each end.

L. F. Hermann

200—RUSSIAN BRASS CANDLESTICK.

6.00

For three lights. Star and scroll designs in open-work.

Mrs. Ellison

201—CHURCH HANGING LAMP.

Russian brass. Repoussé ornamentation.

202—PAIR CANDLE BRACKETS.

Mrs J. J. Braggins

8.00

Russian brass. Scroll design and openwork ornaments.

203—WATER JUG.

C. E. Chapman

2.00

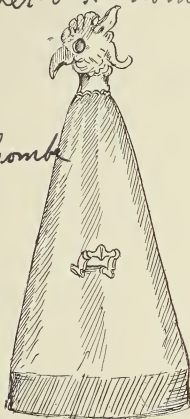
Russian copper. With one handle.

204—LARGE COPPER WATER JAR.

Mr. V. G. Thorne

12.00

Cone shape, with two brass scroll handles and parrot-shape hinged lid. Old Russian.



205—BRASS SMOKER'S SET.

Mrs. J. G. Combs

3.50

French. Cigar holder, ash receiver and match stand on tray, with sparrow ornament.

206—DESK INKSTAND.

French brass. Ornamented in relief, with mask and floriated scrolls.

207—OLD ENGLISH COASTER.

Repoussé and pierced brass.

208—OLD ENGLISH COASTER.

Repoussé brass, silver plated.

209—BRASS INKSTAND.

100

French. Urn shape; relief ornamentation.

Mrs. Ernest Jones

210—PAIR FRUIT STANDS.

French. Gilded brass. Finely executed openwork ornamentation of Neptune and other figures and foliated scrolls. Marble bases.

211—BRASS INKSTAND.

500

Dutch. Design of an eagle's head.

C. B. Smith

212—BRASS AND COPPER CARD BASKET.

English. With swinging bail. Repoussé brass medallion; Venus and Cupid.

213—LARGE BRASS INKSTAND.

Louis XVI. design. Floral garlands.

214—PAIR OLD FRENCH BRASS CANDELABRA.

For five lights each. Chased and relief ornaments and claw feet.

215—ELABORATE BRASS INKSTAND.

350

English. Classical design in fine workmanship.

Robert Scott

216—OLD FRENCH BRASS FRUIT STAND.

300

Bold shape on high foot. Pierced, panels and deer head ornaments in relief.

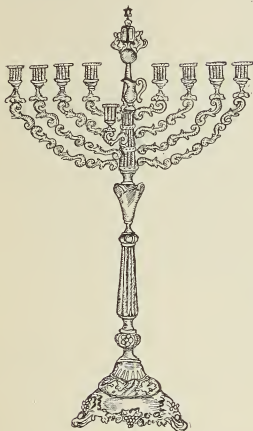
Mrs. M. M. Allen

217—SYNAGOGUE CANDLESTICK.

G. May

Russian. For nine candles, wrought in brass, relief ornamentation.

14.00



217

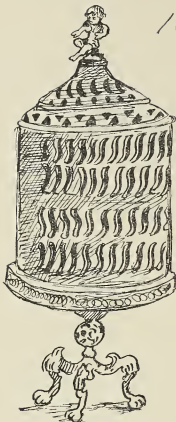
218—OLD ENGLISH COPPER VASE.

Graceful urn shape, with leaf pattern band round mouth, and two scroll handles on shoulder. Ball feet.

Wm. Ellery
219—RUSSIAN BRASS SAMO-
VAR.

10.00

Urn shape on square
base. Scroll handles
and ebonized knobs.
Russian mark.



222

220—RUSSIAN BRASS SAMO-
VAR.

Chas. Keene

12.00

Thistle shape, on ir-
regular shape base
with claw feet; scroll
handles. Russian
mark.

221—RUSSIAN COPPER CAKE
BASKET.

With swinging bail;
repoussé ornamenta-
tion.

222—BRASS BESSERO

12.00

Wm. Max
Cylindrical shape of
openwork design on
tall tripod stand. Has
dome shape cover.

223—LARGE COVERED BASIN.

7.00

Copper. Old Egyptian.

Mr. Johnson

224—LARGE COPPER VASE.

7.00

Old Russian. Repoussé ornamentation; brass rim.

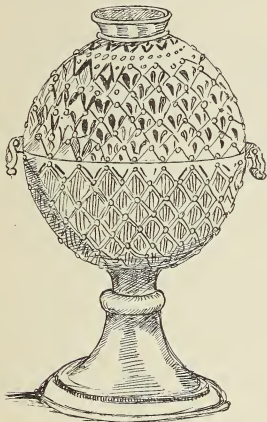
Mr. Gillespie

225—WALL AQUARIUM.

Victor Spruer

Repoussé brass. With glass front and side panels.

7. 10



226

226—LARGE BRASS VASE.

Globular shape, with two swinging handles on tall foot. Elaborate leaf designs in repoussé and open-work.

227—LARGE BRASS VASE.

Urn shape, on tall foot. Repoussé gourd shape ornaments, scroll and bird-head handles.



228

228—RUSSIAN SYNAGOGUE CHANDELIER.

Wrought in brass. For eight candles. Animal and scroll design brackets, and upper row of rosettes.

21.10

Mrs. J. J. Higginson

229—COPPER WINE COOLER.

G. Max

Russian. Oval shape, with side swinging handle.

Repoussé griffin, deer and floriated scroll.



229

MISCELLANEOUS OBJECTS

230—SMALL ICON.

Mrs. J. F. Lane

Old Russian brass. Figures of saints in relief, and blue enamel.

231—SMALL TRIPTYCH.

F. N. Kaldenberg

Old Russian brass and blue enamel.

232—POLYPTYCH.

Old Russian brass. Gilt and enamel.

9.00

233—ICON.

3.00

Old Russian brass. Figure of angel in relief and openwork.

234—OLD GREEK ICON.

4.00

Cast brass. Figure of Christ in relief.

235—OLD RUSSIAN ICON.

22.00

Cast in copper. Figures of saints and other designs in relief and enamel.

236—TWO BRASS MOUNTED LANTERNS.

8.00

Pierced design.

237—ANTIQUE JEWEL CASKET.

3.50

Covered with ivory and carved.

238—ANTIQUE JEWEL CASKET.

8.00

Covered with ivory. Carved in openwork panels.

239—OLD BRONZE CANNON.

13.00

Mounted on carriage. French.

240—ANTIQUE BRONZE ORNAMENT.

2.50

Hound on pedestal. Drawer in base.

241—ANTIQUE BRONZE BUST.

9.00

Of a cardinal. On pedestal.

242—PAIR ANTIQUE LAMPS.

5.00

Bronze and gilt.

243—BRONZE DOOR KNOCKER

Lane Curiosity Shop

5.00 Cupids holding ecusson.

244—ANTIQUE BRONZE COVERED VASE.

Classical figures in high relief.

245—ANTIQUE BRONZE COVERED VASE

John M. Stanley

5.00 Young Bacchanals in relief. Claw feet.

246—TWO ANTIQUE BRONZE STATUETTES.

R. Veris

5.00 Male and female figures, partially draped.

247—RUSSIAN BRONZE GROUP.

Robert Scott

20.00 The Sledge. Signed by A. Aahede.

248—ROMAN LAMP.

H. Max

5.00 Antique bronze; artistically wrought.

249—PAIR ANDIRONS.

" "

49.00 Elaborately wrought in bronze serpents, scrolls, masks and finials of lions holding ecusson.

250—BENARES BRASS EWER.

" "

6.50 Hinged lid and scroll handle. Etched ornamentation.

251—TURKISH COFFEE POT.

Mrs. Ernest Jones

5.50 Silvered copper. Etched arabic inscription and arabesques.

252—TURKISH BRASS CANDLESTICK.

H. J. Bates

4.00 Engraved medallions of figures and animals.

253—TURKISH BRASS PLATE. *B. E. Chapman*
5.00 Engraved and enamelled ornamentation.

254—TURKISH BRASS VASE. " "
7.50 Repoussé and chased ornamentation of medallions,
borders, figures, animals, and arabic inscription.

255—TURKISH BRASS COVERED BOWL. "
3.50 Etched and openwork ornamentation.

256—INCENSE BURNER. *Mr. Gillespie*
3.50 Turkish brass. Peacock engraved and pierced
ornamentation.

257—TURKISH ORNAMENTAL PIECE. *G. May*
4.00 Peacock. Damascened ornamentation.

258—TURKISH ORNAMENTAL PIECE. " "
3.00 Peacock. Similar to the preceding.

259—TURKISH BRASS COVERED BOWL. *B. E. Chapman*
4.50 Engraved medallions of grotesque figures, animal
and other designs.

260—LARGE BRASS PLAQUE.
Repoussé and punched ornamentation of Indian
idol and conventional design.

261—LARGE BENARES BRASS TRAY. *Mrs. J. G. Combs*
6.00 Circular shape. Engraved ornamentation of fig-
ures, animal and border designs.

262—ANTIQUE CLOCK.

Mahogany case, with brass mountings.

263—ANTIQUE GERMAN CLOCK.

4.00 Brass face. Signed Franz Zegka, Iglau.

264—ANTIQUE OAK CHEST.

11.00 With bronze bas-relief, ornaments and handles.

265—ANTIQUE OAK DESK.

3.00 Iron bound.

266—PISTOL.

2.00 Short flint lock pistol. Type early eighteenth century. Iron mounts, engraved barrel, carved stock. Another, corroded.

Two pieces.

267—PISTOL.

Short flint lock pistol. Engraved barrel, brass mounts.

Length, 8 inches.

268—PISTOL.

2.00 Short flint lock pistol. Engraved silver mounts. Early eighteenth century type.

Length, 9 inches.

269—PISTOL.

2.00 Short flint lock pistol. Bright steel barrel, engraved, and gilded ornament.

Length, 7½ inches.

270—PISTOL.

Robert Scott

6.00

Eighteenth century. Flint lock duelling pistol. Engraved lock and barrel. Chased white metal mounts. Dark wood stock, finely carved, and enriched by silver wire inlay.

Length, 18 inches.

271—ARAB GUN.

Mrs. J. G. Combe

8.00

Early type flint lock. Octagonal barrel, attached to wood stock by seven silver bands. Silver sights and breech plate. Stock finely inlaid with metal, ivory and mother-of-pearl.

Length, 45½ inches.

272—PERSIAN ARMOR.

Mrs. J. G. Combe

11.00

Round shield with four bosses and brass rim, arm guard. Spiked round helmet, with movable nose piece and pendant chain veil. Decorated with engraved figures in panels, quotations from the Koran and floral ornament.

Three pieces.

273—PERSIAN ARMOR.

Lane Curriety Co.

10.00

Similar to preceding. Decorated with elaborate engraved floral ornament, inscriptions and gold line inlay.

Three pieces.

274—BRONZE.

G. Max

19.00

Equestrian statuette of Bartolommeo Colconi, a celebrated Italian mercenary of fifteenth century. The original statue, cast in 1496 A.D., stands in square of San Giovanni e Paolo, Venice. The joint work of Verrocchio and Leopardi.

SECOND AFTERNOON'S SALE

SATURDAY, MARCH 28TH, 1908

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

RUSSIAN AND SHEFFIELD SILVER-PLATED WARE

275—TWO SNUFFER TRAYS.

G. Max

4.00 Russian. Silver plated, on copper. Heavy leaf
scroll borders.

276—TWO CHURCH CUPS.

Mrs. C. B. Lamoignon

4.00 Russian. Silver plated, on copper. Repoussé orna-
mentation.

277—TWO SNUFFER TRAYS.

Russian. Silver plated, on copper. Heavy foli-
ated borders.

278—SNUFFERS AND TRAY.

Russian. Silver plated, on copper.

279—TWO CHURCH CUPS.

Mrs. Glyn

4.00 Russian. Silver plated, on brass.

280—TWO SMALL PITCHERS. *Mrs. Glyn*
4.00 Russian. Silver plated, on copper.

281—SNUFFERS AND TRAY *Mrs. J. J. Higginson*
2.00 Russian. Silver plated, on copper.

282—SUGAR BOX. *C. D. Krimbusch*
4.00 Russian. Silver plated, on copper. With elaborate solid silver bands and ornaments.

283—SNUFFERS AND TRAY *Mrs. J. J. Higginson*
3.00 Old English. Silver plated, on copper. Solid silver edge.

284—TWO SNUFFER TRAYS.

Russian. Silver plated, on copper. Elaborated foliated borders.

285—TWO DEEP DISHES. *Mrs. J. J. Higginson*
4.00 Oblong. Russian. Silver plated, on brass.

286—CREAM PITCHER.

Russian. Silver plated, on copper. Foliated border, black wood handle.

287—SMALL MILK PITCHER. *H. S. Reed*
3.00 Russian. Silver plated, on copper. Ivory handle.

288—COVERED MUG.

Russian. Silver plated, on copper. Black wood handle.

289—SMALL OVAL VEGETABLE DISH.

Russian. Silver plated, on copper. Elaborate foliated border.

290—OIL CUP.

G. W. Pratt
4.00 Old Russian. Silver plated, on brass. Repoussé ornamentation.

291—TEAPOT.

Mrs. Ellison
3.00 Russian. Silver plated, on copper. Foliated bands, gilt lined and black wood handle.

292—TWO SMALL TRAYS.

Mrs. Tapp
4.00 Russian. Silver plated, on copper. Elaborate foliated borders.

293—TRAY FOR INKSTANDS.

Russian. Silver plated, on copper. Foliated border on handles.

294—CREAM PITCHER.

Russian. Silver plated, on copper. Foliated handle and foot; gilt lined.

295—SUGAR BOX.

C. E. Chapman
7.00 Russian. Silver plated, on copper. Ornaments and borders of solid silver.

296—COVERED PITCHER.

Very old Russian specimen. Silver plated, on copper.

297—PAIR CANDLESTICKS.

G. W. Pratt

4.00

Russian. Tall column shape, with bands of leaf pattern. Brass, silver plated.

298—SMALL OBLONG TRAY

Mrs. J. C. Chapman

3.00

Russian. Silver plated, on copper. Foliated edge.

299—COVERED TANKARD.

N. S. Gaylord

4.00

Russian. Silver plated, on copper. Foliated handle and bands, and relief ornament of "horse race."

300—PAIR TALL CANDLESTICKS

Mrs. J. J. Briggman

4.00

Russian. Copper, silver plated. Fluted bands.

301—SMALL CAKE BASKET.

Russian. Copper, silver plated, Floriated border, swinging bail.

302—RUSSIAN ROUND TRAY.

Silver plated, on copper. Leaf design border.



303—OBLONG TRAY

Mrs. J. J. Briggman

3.00

Russian. Copper, silver plated. Elaborate foliated border.

304—LARGE OVAL TRAY

Mrs. E. A. Allen

30.00

Russian. Silver plated, on copper. Relief ornamentation of game subjects; hinged lid.

305—WATER PITCHER.

G. W. Pratt

10.00

Russian. Silver plated, on copper. Fluted surface, with foliation and floral designs on corners.

306—REPOUSSÉ CAKE BASKET.

Russian. Brass, silver plated. Twisted swinging bail.

307—RUSSIAN CAKE BASKET.

Repoussé copper, silver-plated. Foliated border, swinging bail.



310

308—PAIR CANDLESTICKS.

18.00 Sheffield. Pyramidal design.

G. W. Pratt

309—RUSSIAN FRUIT BASKET.

Repoussé copper, silver plated. Oval shape, with swinging bail and foliated ornamentation.

310—OLD FRENCH TEA SET.

15.00 Silver plated, on copper. Elaborate bands and feet of foliated design. Consists of teapot, coffee pot and sugar bowl.

N. S. Reed

311—ENGLISH CAKE BASKET.

Round shape. Silver plated, on copper. Elaborate foliated border, swinging bail.

312—PAIR TALL CANDLESTICKS.

6.00 Sheffield. Bold foliated bands. *Miss Taff*

313—RUSSIAN WATER PITCHER.

10.00 Tall quadrilateral shape, with bulging corners and foliated band. Silver plated, on copper. *Mrs. Livingston*

314—PAIR TALL CANDLESTICKS.

4.00 Russian. Repoussé copper, silver plated. *G. W. Pratt*

315—CAKE BASKET.

Russian. Repoussé copper, silver plated. Elaborate foliated border, swinging bail.

316—CHALICE.

Russian brass. Silver plated. Repoussé ornamentation of leaf design; gilt lined.

317—SHEFFIELD FRUIT STAND.

3.00 Silver plated, on copper. Pierced band. *W. S. Reed*

318—PAIR FRUIT STANDS.

14.00 Silver plated. Grape-vine designs, with figures of horses and hounds in bold relief. Cut-glass dishes. *A. L. Griseberg*



319—LARGE ENGLISH FRUIT BASKET.

3.00 Round shape, with swinging bail and grape-vine border. Repoussé copper, silver plated. *J. Hamberg*

320—PAIR RUSSIAN CANDLESTICKS

6.00

Silver plated, on copper. Tall shape, with relief ornamentation.

Thos. J. Farrell

321—PAIR SILVER-PLATED WINE COOLERS

15.00

Russian. Barrel shape, with swinging bail and foliated border.

A. L. Enisberg

322—OVAL ENTREE DISH.

8.00

Russian. Silver plated, on copper. Rope border.

Mrs. O. P. Wiswell

323—LARGE RUSSIAN FRUIT BASKET.

3.00

Silver plated, on copper. Swinging bail and grape-vine border.

E. B. Van Inge

324—PAIR TALL CANDLESTICKS.

6.00

Russian. Silver plated. Relief ornamentation of floral leaf designs.

A. F. D'Orville

325—SILVER-PLATED FRUIT BASKET.

3.00

Louis XV. design. Swinging bail and bold foliated border.

Mrs. T. Aft

326—SAMOVAR TRAY.

3.00

Russian. Silver plated, on copper. Elaborate border of grape-vine design.

Mrs. J. F. Lane

327—OLD RUSSIAN CAKE BASKET.

Repoussé ornamentation of fruits and flowers. Swinging bail and elaborate border design.

328—CHURCH PITCHER AND BASKET

25.00 Old Russian. Silver-plated, on copper. Bands of grape-vine and foliated design.

329—LARGE OVAL CAKE BASKET.

3.00 Old English. Silver plated, on copper. Swinging bail of openwork design and foliated border.

330—RUSSIAN CHURCH PITCHER

5.00 Oval shape. Silver plated, on copper.

331—OBLONG TRAY.

4.00 Russian silver-plated ware. Elaborate foliated border.

332—PAIR WINE COOLERS.

16.00 Russian. Urn shape, with twisted handles of leaf design. Silver plated, on copper.

333—OLD RUSSIAN CAKE BASKET.

Repoussé copper, silver plated. Swinging bail of openwork design.

334—SHEFFIELD CAKE BASKET.

Silver plated, on copper. Elaborate foliated border and swinging bail.

335—ROUND CAKE BASKET.

2.00 Sheffield. Repoussé and chased copper, silver plated. Border of floral and leaf design, openwork swinging bail.

336—RUSSIAN CHURCH BASIN.

Oval shape, with foliated border. Silver plated, on copper.

337—CANDELABRUM.

21.00 For five lights each. Russian. Silver plated, on copper.

A. L. Grueberg

338—ELABORATE EPERGNE.

"

"

"

12.00 Silver plated. Standard of fine workmanship. Figure on eagle upholding a cornucopia. Cut and engraved crystal glass dish.

339—RUSSIAN CAKE BASKET.

Silver plated, on copper. Chased ornamentation, swinging bail.

340—ROUND CAKE BASKET.

Russian. With swinging bail. Silver plated, on copper. Chased floral medallion, elaborate floriated border.

341—TALL VASE.

Sheffield. Repoussé and relief ornamentation.

342—RUSSIAN SAMOVAR.

7.00 Silver plated, on brass. Urn shape, with ten facets, scroll handles and circular base. Russian mark.

Francis W. Froese

343—SMALL SAMOVAR.

8.00 Sheffield. Urn shape, of fluted design, with scroll handles, circular shape base and ball feet.

Mrs. Ellison

344—SILVER-PLATED SAMOVAR.

8.00 Urn-shaped, with foliated scroll handles, border and feet. Russian. *G. Max*



345

345—LARGE URN-SHAPED SAMOVAR.

14.00 Old Sheffield. Silver plated. Elaborate scroll handles and square-shaped base on ball feet. *G. Max*

346—RUSSIAN CHURCH WATER EWER AND BAZIN.

15.00 Pitcher of quadrangular shape, with detachable handle. *Mrs. J. J. Biggs*

347—OBLONG TRAY.

15.00 Sheffield. Chased ornamentation handles and an elaborate border of floral and leaf design. *G. D. Pratt*

348—RUSSIAN OBLONG TRAY.

8.00 Silver plated, on copper. Handles and border of grape-vine design. *G. Max*

349—DEEP TRAY.

7.00 On four leaf shape feet. Old English. Silver plated, on copper. Border of floral designs and foliations. *G. Max*

350—LARGE OBLONG LEAF-SHAPED DISH.

9.00 Russian. On four leaf shape feet. Silver plated, on brass. Elaborate border of floral and leaf design. *G. Max*

351—OLD RUSSIAN OCTAGONAL TRAY.

18.⁰⁰ With openwork rail of leaf design, chased band and foliations.

G. D. Pratt

352—LARGE OBLONG TRAY.

17.⁰⁰ Old Russian. Silver plate on copper, with handles of leaf design and grape vine border.

B. B. Barr

353—OLD RUSSIAN LARGE OBLONG TRAY.

19.⁰⁰ Handles and border of elaborate foliated design.

E. P. Goodrich

354—OLD RUSSIAN TEA TRAY.

15.⁰⁰ With wood panel. Elaborate border and handles of leaf and grape-vine design.

A. L. Gruber

355—VERY LARGE TEA TRAY.

16.⁰⁰ Russian. Wood panel handles and border of foliated design.

A. L. Gruber

356—SILVER-PLATED WINE COOLER.

9.⁰⁰ Russian. Pail shape, with top swinging bail.

G. Max

357—SILVER-PLATED HOT-WATER URN.

12.⁰⁰ Old English. Stag head handles, and leaf design borders and feet.

Theo. Kemmer

358—SILVER-PLATED SAMOVAR.

19.⁰⁰ Urn shape, on octagon base and ball feet. Bold scroll handles and repoussé facets.

H. D. Babcock

359—SILVER-PLATED TOILET MIRROR.

17.⁰⁰ Russian. Oval shape and easel design.

G. E. Chapman

360—SILVER-PLATED CHURCH HANGING LAMP.

6.00 Urn shape, with repoussé ornaments, chains and canopy.



364

361—LARGE SILVER-PLATED TRAY.

14.00 Russian. Grape-vine border, modelled in relief.

362—LARGE SILVER-PLATED TRAY.

11.00 Bold repoussé floral border.

363—ANTIQUE SILVER-PLATED BAS-RELIEF.

16.00 Old Russian. Repoussé ornamentation of portrait of Peter I., first Emperor of Russia, and scenes in his life.

364—PAIR SILVER CANDLESTICKS.

12.00 Tall column design on pedestals.

OLD BRASS AND COPPER OBJECTS

365—ANTIQUE BRASS SPECTACLE CASE.

4.00 Repoussé inscription in German.

366—ANTIQUE BRASS FLAT-IRON STANDS.

Openwork design, on wood bases.

367—BRASS SCALES.

3.00 Old Russian.

H. S. Reed

368—SAMOVAR BOWL.

Russian copper.

369—TUMBLER HOLDER.

Old Russian brass. Repoussé and openwork design.

370—RUSSIAN BRASS PITCHER.

3.00 With hinged lid.

Mrs. M. Robertson

371—SAMOVAR BOWL.

2.00 Old Russian copper.

Miss E. Loveland

372—PAIR OF STIRRUPS.

10.00 Old Spanish. Half-shoe shape. Engraved ornamentation.

J. H. Van Ingen



373—TWO RUSSIAN BRASS CANDLESTICKS.

4.00 Tall form on square base.

Miss E. Loveland

374—TWO CHURCH CENSERS.

4.00 Russian brass, with folding handles

Joseph Hall

375—SAMOVAR BOWL.

3.00 Old Russian brass candlestick.

William Ellery

376—CANDLESTICK AND MATCH HOLDER.

3.00 Old Roman brass.

B. E. Chapin

377—SAMOVAR BOWL.
4.00 Old Russian brass.

Mrs. Chas. Tiffan

378—BRASS ROUND TRAY
3.00 French. Stamped and chased bands.

Mrs. B. Clarkson

379—RUSSIAN BRASS PITCHER
3.00 Scroll handle and hinged lid.

Miss E. Loveland

380—PAIR CANDLESTICKS.
4.00 Russian copper.

N. S. Gaylord

381—ROUND DEEP DISH.
3.00 Heavy Russian brass.

E. B. Van Ingen

382—ANTIQUE BRASS PORTABLE LANTERN
10.00 Wrought in openwork, with flowers and foliations.

G. W. Pratt

383—ANTIQUE BRASS PLATE.
3.00 Hammered leaf designs.

N. S. Reed

384—ANTIQUE BRASS HAND-PAID LIGHT
4.00 Russian. Openwork back and ends.

Mrs. J. J. Briggman

385—ANTIQUE BRASS LIBATION BOWL
5.00 Leaf scroll handles, with dog head ornament.

G. W. Pratt

386—PAIR RUSSIAN BRASS CANDLESTICKS.
10.00 Tall shape on square bases.

G. W. Pratt

387—TWO ANTIQUE COASTERS.

4.00 One, brass, with openwork rail; the other, silver-plated, of oval shape and openwork design.

388—ANTIQUE BRASS BOX.

4.00 Blossom design in openwork, hinged lid and ball feet.

389—RUSSIAN BRASS CANDLESTICK.

6.00 With snuffers; low form on foot.

390—ANTIQUE BRASS TANKARD.

16.00 Russian. Repoussé chased ornamentation of flowers and leafy scrolls.

391—ANTIQUE BRASS FINIAL ORNAMENT.

6.00 Crown design of openwork and repoussé ornamentation.

392—TWO SIDE BRACKETS.

Russian brass.

393—RUSSIAN KEIVER.

Military hat. Worn by the Parlouskie Regiment of The Guard. Entire front covered with a triangular brass plate. Embossed with the imperial arms and motto, "With Us God." The back of coarse green and yellow cloth. Eighteenth century. Excessive rarity.

394—HANUKAH LAMP.

6.00 Russian brass. Openwork back.

395—RUSSIAN CHURCH DISH. *Samuel J. Jolech*
7.00 Low form, with wide flange.

396—RUSSIAN BRASS SCONCE.
4.00 For two lights. Repoussé ornamentation of goat-heads and polished disks.

397—CANDLESTICK. *N. H. Clark*
2.00 Russian brass. With engraved bands.

398—PAIR GILT BRASS CANDLESTICKS. *Mrs. J. J. Higgins*
12.00 Empire design. Chased and relief ornamentation.

399—TABLE PLATEAU. *N. S. Reed*
4.00 With mirror centre. French brass. With engraved and repoussé ornamentation.

400—TALL MONSTRANCE.
Russian brass. Two figures of saints, and crown and crucifix finial.

401—FRENCH EPERGNE.
Brass and gilt standard, with glass tray and flower holder.

402—PAIR BRASS SCONCES. *Edgar S. Leroy*
12.00 For two lights each. Repoussé ornamentation and medallion and portraits of Henry IV. and his consort. Dated, 1597.

403—PLAQUE.

6.00

Brass. Bacchanal subject in bold repoussé. Has mirror centre.

N. S. Reed

404—PAIR SIDE CANDLE-BRACKETS.

12.00

Russian brass. Scroll design with sockets.

B. E. Chapman

405—EPERGNE.

French gilt brass standard, and glass dish.

406—ANTIQUÉ FRENCH CANDELABRUM.

4.00

Gilt brass. Figures of Paul and Virginia and leaf scroll design. Prisms and white marble base.

Mrs. J. J. Heggins

407—PAIR FRENCH CANDLESTICKS.

6.00

Figures and flowers in brass repoussé and prisms.

N. S. Reed

408—DISH.

8.00

Russian copper.

Mrs. J. J. Heggins

409—WARMING PAN.

3.00

With short handle, and cover with engraved ornamentation.

N. S. Reed

410—COOKING POT.

3.00

On three feet. Italian copper.

Mrs. J. J. Heggins

411—SAMOVAR.

7.00

English copper. Urn shape, on square base, with four feet.

J. V. Alder

412—SHALLOW PAN.
5.00 Russian copper.

Mrs. Ellery

413—VODKA BARREL.
8.00 Russian copper.

N. L. Clark

414—SYNAGOGUE FONT.
Russian brass.

415—BRASS PLANT JAR.
3.00 Spanish. Repoussé ornamentation of lion hunt.

G. B. Smith

416—TWO COASTERS.

Old English. One copper; the other, brass. Both of openwork design.

417—OLD FRENCH COFFEE POT.
3.00 Hammered copper. Scroll handle and hinged lid.

Mrs. Ellery

418—PAIR BRASS CANDLESTICKS.
6.00 Spanish. Boars' heads in relief.

N. S. Reed

419—COFFEE POT.
8.00 German. Polished brass.

N. H. Clark

420—OLD BRASS TANKARD.
6.00 Russian. Repoussé panels of Biblical subjects. Twisted handle and hinged lid.

H. W. Babcock

421—PANEL.

German. Engraved copper plate.

422—BRASS TRAY.

N. S. Reed

3.00 Etched ornamentation; repoussé border.

423—TWO FERNERIES.

Wm. Ellery

4.00 Brass. Openwork design.

424—BRASS INKSTAND.

2.00 Roman. With tall pen-rack attached.



423

425—TWO BRASS FERNERIES

Mrs. Chas. Tiffany

4.00 Openwork pattern.

426—CHURCH FONT.

Joseph Hall

3.00 Russian brass.

427—TWO CUPS.

C. E. Chapman

6.00 Old Russian copper. With two handles.

428—COPPER DISH ON TRIPOD.

A. F. D'Urville

11.00 Old Spanish.

429—BRASS TEA KETTLE.

Miss C. B. Lammont

5.00 Russian. Repoussé coat-of-arms and garlands of fruit. Swinging bail.

430—BRASS OBLONG TRAY.

Etched ecusson. Leaf scroll handles.

431—TWO BRASS FERNERIES.

C. H. Van Ingen

4.00 Openwork patterns.

432—PAIR CANDLESTICKS.

Russian empire. Gilt brass, figure support, and white marble base.



432

433—TWO BRASS COASTERS.

Openwork design.

434—BRASS SUGAR BOX.

7.00 Mrs. Chas. Tiffany
Cylindrical shape, with pieced ornamentation; blue glass lining.

435—WATER JUG.

6.00 G. D. Pratt
Old Russian copper.

436—HOT-WATER KETTLE.

4.00 N. L. Clark
Old Russian brass.

437—TWO COASTERS.

4.00 J. M. H. Elliott
Brass. Openwork design.

438—ELABORATE INKSTAND.

3.00 Japanese brass. *Mrs. Ellison*

439—HANUKAH LIGHT.

11.00 Russian. Two deer. Scrolls and ecusson at back. *N. L. Clark*

440—OLD BRASS WALL BRACKET.

3.00 Russian. Scroll design. *G. L. F. Heriman*

441—OLD BRASS BRAZIER.

5.00 Spanish. Crown design. Repoussé ornamentation. *Mrs. J. J. Briggs*

442—RUSSIAN CHURCH HANGING LAMP.

7.00 Repoussé brass, with pierced panel.

N. L. Clark

443—PAIR OLD SPANISH STIRRUPS.

6.00 Brass shoe design.

E. H. Van Ingen

444—BRASS READING LAMP.

7.00 Old Italian.

N. S. Reed

445—TEA KETTLE AND STAND.

6.00 Austrian. Old copper.

E. H. Van Ingen

446—SMALL SAMOVAR.

7.00 Russian brass. Urn-shaped, with scroll handle and square base. Russian mark.

N. L. Clark

447—LARGE COFFEE POT.

5.00 Old Russian copper. With curved spout and wood handle.

Samuel J. Joles

448—OLD ENGLISH SAMOVAR.

6.00 Urn shape; lion head and loose ring handles, and square base on ball feet.

H. J. Tremm

449—LARGE HOT-WATER KETTLE.

8.00 German. Polished brass. Stationary bail.

Mrs. Chas. Tiffany

450—WATER JUG.

5.00 Old Russian copper. Globular shape, with one handle.

G. W. Pratt

451—AUSTRIAN COPPER *Mrs. Chas. Tiffany*
3⁰⁰ With lid and handle.

452—SPANISH COPPER POT *E. H. Van Ingen*
3⁰⁰ Tripod, and with two loop handles.

453—RUSSIAN COPPER WATER JUG. *G. W. Pratt*
6⁰⁰ Oviform, with one handle.

454—AUSTRIAN PITCHER. " " "
4⁰⁰ With spout and side handle.

455—RUSSIAN COPPER WATER JUG *N. L. Clarke*
6⁰⁰ Globular shape, with one handle.

456—SMALL BRASS SAMOVAR. *G. Max*
10⁰⁰ Urn shape, with eight facets, scroll handle and circular base. Russian mark.

457—PRESERVING KETTLE. *E. H. Van Ingen*
7⁰⁰ On tripod, and with lid. Old Spanish.

458—CHURCH FONT. *Joe. Ball*
2⁰⁰ Russian brass.

459—OLD COPPER WARMING PAN *Samuel J. Jole*
5⁰⁰ Russian. Repoussé and pierced lid.

460—WATER JUG. *A. F. W. Ormer*
5⁰⁰ Old Russian copper.

461—COPPER PILGRIM BOTTLE.

5.00 Old Russian.

Joseph Ball

462—OLD COPPER DISH.

5.00 Russian. Circular deep shape.

Wm. Ellery

463—SMALL SAMOVAR.

10.00 Russian brass. Urn shape, with twelve facets, scroll handles and circular shape base. Russian mark.

A. F. O'Leary

464—OLD SPANISH COPPER KETTLE.

15.00 On tripod, and with two loop handles.

A. F. O'Leary

465—COPPER ROUND TRAY.

2.00 Etched medallion, repoussé fret border.

W. S. Reed

466—CHURCH FONT.

Old Russian brass.

467—BRASS SAMOVAR.

5.00 Russian. Cylindrical shape.

G. Max

468—LARGE HOT-WATER KETTLE.

5.00 Old Russian copper.

E. B. Van Ingen

469—COPPER HOT-WATER URN.

8.00 English. Globular shape, on tall foot. Scroll and porcelain handles.

W. S. Reed

470—COOKING KETTLE.

6.00 Old Russian copper.

E. B. Van Ingen

- 471—UNIQUE SAMOVAR. *E. E. Chapman*
9.00 Russian copper. Kettle shape, with swinging bail.
- 472—LARGE COPPER URN. *E. H. Van Ingen*
9.00 English. With scroll handles and on tall foot.
- 473—RUSSIAN BRASS SAMOVAR. *Mrs. Singleton*
14.00 Urn shape, with facets and fluting, scroll handles and circular base on feet. Russian mark.
- 474—COPPER HOT-WATER KETTLE. *G. Max*
7.00 Austrian. On stand. Repoussé floral ornamentation; stationary bail.
- 475—HEAVY BRASS PRESERVING KETTLE. *E. H. Van Ingen*
10.00 Russian. On three feet of leaf and claw design.
- 476—COPPER HOT-WATER URN. *Mrs. Livingston*
7.00 English. Globular shape, with leaf scroll handles and base of leaf design.
- 477—RUSSIAN BRASS SAMOVAR. *G. Max*
9.00 Tall urn shape, with facets and fluting. Scroll handles and circular shape base on feet. Russian mark.
- 478—LARGE BRASS KETTLE. *E. H. Van Ingen*
10.00 Russian. With claw feet and swinging bail.
- 479—LARGE COPPER TRAY. *M. S. Reed*
9.00 Russian. Circular shape, engraved ornamentation of conventional design.

480—LARGE SPANISH COPPER KETTLE.

Semi-globular shape, on tripod, and with loose ring handles.

E. H. Van Ingen

481—SMALL SAMOVAR.

Russian brass. Urn shape, with facets and fluting. Scroll handles and circular shape base on feet. Russian mark.

Moran & Jones



482—SMALL SAMOVAR.

Similar to the preceding.

A. N. Blake

483—CHURCH GONG.

Old French brass.

H. J. Freund

484—SAMOVAR.

English copper. Urn shape, on square base.

Miss Wilkinson

485—WARMING PAN.

Dutch copper. Incised ornamentation and open-work.

C. E. Chapman



486—OLD ENGLISH SAMOVAR.

Copper. Barrel shape, on square base, with four ball feet.

M. S. Reed

487—RUSSIAN BRASS SAMOVAR.

Urn shape, on square base. Scroll handles. Russian mark.

Moran & Jones

487

488—RUSSIAN BRASS SAMOVAR.

7.00 Similar to the preceding. Slightly larger.

489—COPPER BASIN.

5.00 Old Russian. Two iron loop handles.

490—COPPER DISH.

6.00 Old Russian. Loose ring handles.



491

491—COPPER WATER PAIL.

9.00 Old Arabic. With top swinging bail. Engraved bands of palm leaf and other designs.

492—COPPER WARMING PAN.

Old Dutch. Engraved ornaments.

493—COPPER CUP.

5.00 With one handle. Old Russian.

494—HOT-WATER URN.

7.00 Old English copper. Urn shape, with base and handles of scroll leaf design.

495—WARMING PAN.

6.00 Russian brass. Pierced lid.

496—RUSSIAN BRASS SAMOVAR.

7.00 Similar to the preceding. Slightly smaller.

497—COPPER SKILLET.

7.00 Old Russian. With long iron handles.

498—ANTIQUE COPPER PITCHER.

E. H. Van Ingen

18.00 Russian. Elaborate repoussé ornamentation of coats-of-arms, mythical animals and other designs. Scroll handle and hinged lid.

499—COPPER PITCHER.

T. E. Smith

15.00 Old Austrian. With scroll handle and spout and hinged lid.

500—LARGE COPPER CUP.

E. H. Van Ingen

6.00 With one handle. Old Russian.

501—COPPER SAMOVAR.

G. Max

10.00 Urn shape, with ten facets, scroll handles and brass ball feet.

502—RUSSIAN BRASS SAMOVAR.

W. L. Clark

9.00 Barrel shape, with two scroll swinging handles and ball feet.

503—RUSSIAN BRASS SAMOVAR.

Tall cylindrical shape, with two swinging handles and square-shaped base. Russian marks.



504—LARGE UNIQUE COVERED BOWL.

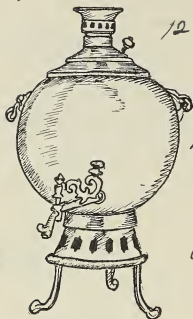
24.00 Antique copper. Lacquered surface and decoration of Chinese garden scene and figures in gold and pigments. Leaf shape handles and ornaments of brass.

E. H. Van Ingen 503

E. H. Van Ingen

505—LARGE COPPER VEGETABLE DISH.

7.00 On tripod and with cover. Old Italian.



506

506—RUSSIAN BRASS SAMO-

12.00 *G. W. Pratt*
VAR.
Globular shape, with
two swinging handles
on tripod.

507—RUSSIAN BRASS SAMO-

9.00 *Mrs. E. Love*
VAR.
Cylindrical shape,
with swinging han-
dles and square shape
base. Russian mark.

508—RUSSIAN BRASS SAMO-

8.00 *Mrs. E. Love*
VAR.
Similar to the preced-
ing.

509—GILT BRASS MON-
STRANCE.

Old Russian. Re-
poussé ornamentation.

510—CHURCH CANDLESTICK.

Gilt brass. Kneeling figure of angel and leafy
scroll design.

511—RUSSIAN BRASS CANDLESTICK.

Repoussé ornamentation of lions, ecussons and
other designs.

512—OLD BRASS LAMP.

3.00 Column design, with figure.

G. Max

513—OLD BRASS LAMP.

Column design, with figure of Flora.

514—RUSSIAN BRASS SAMOVAR.

7.00 Urn shape, with twelve facets, scroll handles and circular shape base. Russian mark. *G. Max*

515—PAIR REPOUSSÉ BRASS CANDLESTICKS.

6.00 Old Russian. Grape vine and floral ornamentation. Lily shape top. *G. W. Pratt*

516—BRASS CANDELABRUM.

For six lights. Chased ornamentation. Surmounted by a cockatoo.

517—BRASS WARMING PAN.

17.00 Old Dutch. Engraved and openwork lid. *G. W. Pratt*

518—RUSSIAN BRASS SAMOVAR.

Cylindrical shape, with swinging handles and square base. Russian mark.

519—CHURCH CANDLESTICKS.

17.00 For six lights. Old Russian brass of scroll design. Engraved inscription. *Mrs. B. O. Lamoine*

520—PAIR TALL BRASS CANDLESTICKS.

16.00 Female figures on pedestals. *John W. Stambaugh*

521—ANTIQUE FRENCH BRASS CANDLESTICK.

Tall spiral design. Square shape base with claw feet.

522—RUSSIAN BRASS SAMOVAR.

R. Veri

11.00 Tall, graceful oviform, with flutings, facets and scroll handles. Russian mark.



516

523—BRASS CHURCH CANDLESTICK.

10.00 For four lights. Old Russian.

C. E. Chapman

524—CHURCH HANGING LAMP.

17.⁰⁰ *N. L. Clark*
Old Italian brass. Repoussé leaf-shaped scrolls.
Louis XV. period.

525—GILT AND SILVER BRASS MONSTRANCE.

Repoussé ornaments and crown-shaped finial.

526—RUSSIAN BRASS SAMOVAR.

9.⁰⁰ *G. Max*
Urn shape, with flutings, facets and scroll handles.
Russian mark.

527—PAIR ANTIQUE BRASS CANDELABRUM.

22.⁰⁰ *Mrs. J. J. Higgins*
For six lights. Old Russian.

528—ANTIQUÉ CHURCH HANGING LAMP.

11.⁰⁰ *N. L. Clark*
Old Italian. Repoussé ornamentation. Complete
with chains and canopy.

529—READING LIGHT.

8.⁰⁰ *N. R. Addicks*
Copper and brass, for three candles. Dome shape
shade with prisms.

530—EPERGNE AND CANDELABRUM.

Elaborately wrought in brass and gilt. Old
French.

531—LARGE MONSTRANCE.

Russian. Gilt and silvered brass. Repoussé orna-
ments and crown-shaped finial.

532—CHURCH HANGING LAMP.

4.⁰⁰ *Mrs. L. B. Lamont*
Russian brass. Pierced bands.

533—RUSSIAN SYNAGOGUE CHANDELIER

73.00 Wrought in brass. For six candles. Scroll design brackets, bird-shape finials. *M. L. Clark*

534—REPOUSSÉ BRASS CHURCH LAMP

30.00 With candle brackets, canopy and chain. *F. D. Clench*



535

535—RUSSIAN BRASS SAMOVAR

10.00 Tall urn shape, with spiral fluting, leaf scroll handles, circular base. Russian mark. *G. Max*

536—TWO LARGE BRASS PRESERVING BASINS

10.00 With broad flaring flange. *M. Ellery*

537—LARGE BRASS PRESERVING BASIN.

7.00 Russian. Etched ornamentation, landscape and figure. *E. L. Chapman*

538—LARGE PRESERVING BASIN.

6.00 Russian brass. Wide flaring flange. *Mrs. J. J. Higgins*

539—RUSSIAN BRASS SAMOVAR.

9.00 Urn shape, with twelve facets, scroll handles and circular base on four feet. Russian mark. *G. Max*

540—RUSSIAN BRASS SAMOVAR

11.00 Tall urn shape, with facets and flutings. Brass and wood handles; circular base on four feet. Russian mark. *John R. Standley*

541—RUSSIAN BRASS SYNAGOGUE LAMP.

20.00 Star shape; for eight wicks. *N. M. H. Allen*

542—RUSSIAN BRASS SAMOVAR.

9.00 Urn shape, with twelve facets. Brass and wood scroll handles; ebonized knobs. Russian mark.

543—BRASS HOT-WATER URN.

8.00 French. Repoussé ornamentation, scroll handles and square base with ball feet.

544—COPPER HOT-WATER URN.

8.00 English. Leaf scroll handles, and base of leaf design.

545—RUSSIAN BRASS SAMOVAR.

9.00 Urn shape, with ten facets, scroll handles and circular base. Ebonized knobs. Russian mark.

546—LARGE PLANT JAR.

12.00 Japanese brass. Globular shape. Repoussé dragon and engraved cloud forms.

547—LARGE RUSSIAN COPPER WINE COOLER.

9.00 Oval shape. Repoussé fish in bottom.

548—OLD HOLLAND BRASS COAL HOD.

36.00 With shovel. Cylindrical shape, on ball and claw feet. Pierced and engraved lid.

549—LARGE WINE COOLER.

Russian copper. Oval shape, with two swinging handles.

550—RUSSIAN BRASS PLANT JAR.

11.00 Circular, deep shape, on three claw feet.

551—BRASS PLANT JAR.

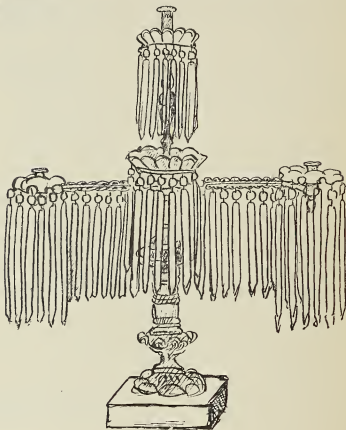
H. W. Babcock
25.⁰⁰ Austrian. On tall standard, with claw feet.

552—BRASS UMBRELLA STAND.

English. Fine repoussé ornamentation.

553—ANTIQUE GIRANDOLE.

G. Max
17.⁰⁰ For three lights. Cut-glass prisms, brass mount-
ings.



554—LARGE RUSSIAN VASE.

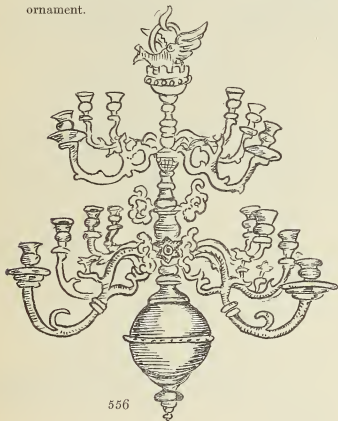
Brass combined with copper. Two wire-wound scroll handles and three claw feet.

555—LARGE BRASS JAR.

Oviform, with deep wide flange on tripod of stork design.

556—RUSSIAN SYNAGOGUE CHANDELIER.

Wrought in brass, for fourteen candles. Scroll shape brackets and surmounted by a bird-shape ornament.



Mrs. Livingston

C. H. Van Ingen

W. L. Clark

557—RUSSIAN VODKA BARREL.

With stand. Wrought in copper and brass combined. Repoussé panels.



561

558—BRASS SHIELD.

Italian. Repoussé ornamentation of Roman battle scenes.

559—LARGE OVAL COPPER WINE COOLER.

Old Russian. Inner surface tinned and ornamented with repoussé fish.

560—OLD RUSSIAN SYNAGOGUE CHANDELIER.

Wrought in brass. For six candles. Scroll design, brackets, rosettes and bird finial.

561—LARGE VASE.

Hammered brass. Globular shape, with bold flange on tall foot, supported by four feet in designs of closed hands.

562—LARGE BRASS ANDIRONS.

Baluster and ball design on scroll shape feet.

563—LARGE COPPER BASIN.

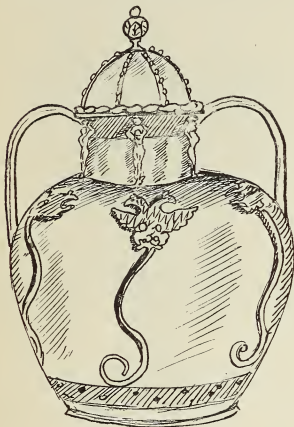
B. E. Chapman

10.00 Old German. Repoussé band and medallions.

564—VERY LARGE CHURCH WATER JAR.

W. R. Addicks

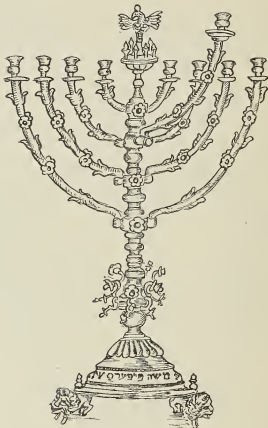
35.00 Russian copper. Oviform, on three brass claw feet. Ornamented with applied brass coats-of-arms and spirals, and surmounted by a dome shape brass cover of openwork design.



Mrs. R. W. de Forest

565—LARGE DECORATIVE JAR.

115.00 Austrian brass and copper combined. Oviform, with dome-shaped lid and two scroll handles on neck terminating at shoulder. The ornamentation, which is of applied brass, consists of six curved, slender stems, with finial ornaments of double-headed eagles. Round the neck are six caryatides in miniature.



566—OLD SPANISH BRASS LAMP.

Two female figure supports, square shape base on four feet of leaf design.

567—RUSSIAN SYNAGOGUE CANDLESTICK.

Wrought in brass. For nine lights. Scroll and leaf design; branches and animal-shaped feet.

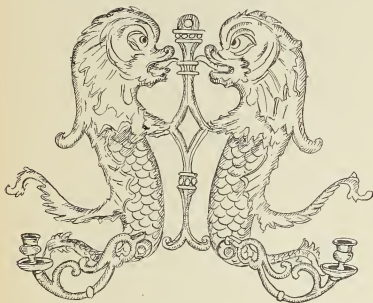
568—PAIR HANGING CANDLE-BRACKETS.

For two lights each. Wrought brass of dolphin and scroll design.

G. Max

R. H. Lorenz Agt

Mrs A. E. Allen



568

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.